

Lora Miki

Curriculum Vitae

about

Lora is a visual artist specializing in graphic design and photography based in Toronto. She is fascinated by experimental image-making and the incorporation of analog practices with digital mediums. Her recent interest is focused on the intersection where studies of ancient history collide with the Digital Age of technology and design.



contact

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experience

- 2018-2022 Freelance Graphic Designer**
Various Clients
Toronto, ON.
- 2018-2022 Motion Picture Film Technician** – Craftservice.
International Alliance of Theater and Stage Engineers (IATSE 873)
Toronto, ON.
- 2019-2021 Creative Director / Graphic Designer**
The History of Art Students' Association (HASA)
University of Toronto
- 2020-2021 Editor-In-Chief**
Beyond Verisimilitude: Unscrolling Facsimiles of Chinese Masterpieces
University of Toronto

education

- 2020-2021 Bachelor of Arts (B.A.)**, Dean's List Scholar with High Distinction
University of Toronto–St. George, Art History & Classical Civilization.
- 2020-2021 Art & Art History Studio Courses**
Sheridan College–Oakville, Design, Photography, Drawing, Painting.
- 2020-2021 Intensive Drawing Workshop**
Animation Portfolio Workshop–Toronto, Life Drawing, Still-Life Drawing.
- 2020-2021 Intensive Illustration Workshop**
OCAD University–Toronto, Illustration, Graphic Design, etc.

hard skills



soft skills

Excellent communication skills and personable character. Ability to work collaboratively and productively with others. Active participant and supporter of LGBTQ+ and BIPOC communities. Meticulous work habits with great attention to detail. Ability to work independently and efficiently (remotely over Zoom and in person). Quick learner with professional research and writing skills. Great attitude filled with curiosity and eager for challenges.