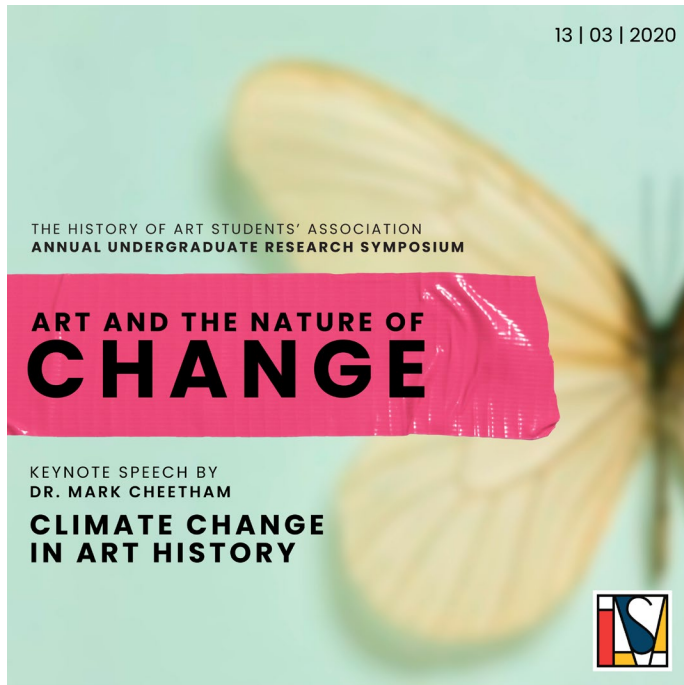


# PORTFOLIO

**LORA MIKI** 



*Art and the Nature of Change: Annual Undergraduate Research Symposium*  
Event graphics for the History of Art Students' Association 2019-2020  
JPEG Image (formatted for Instagram)  
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300 x 300 resolution  
RGB colour

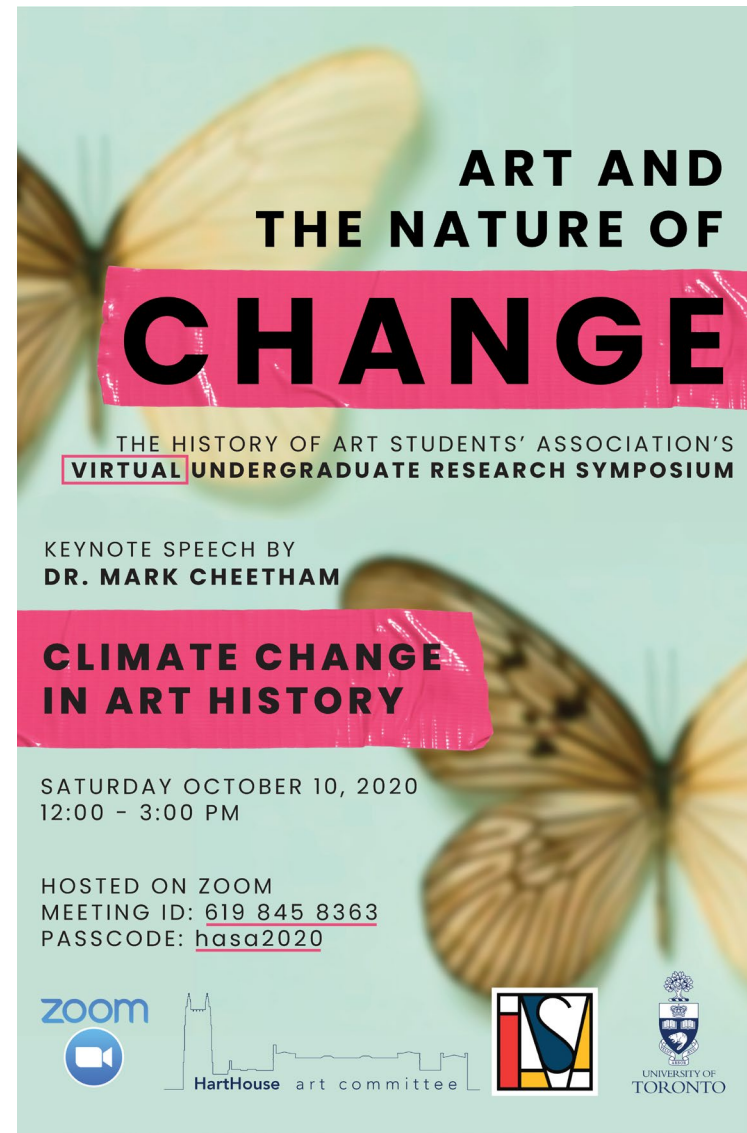
*Art and the Nature of Change: Annual Undergraduate Research Symposium*  
Event graphics for the History of Art Students' Association 2019-2020  
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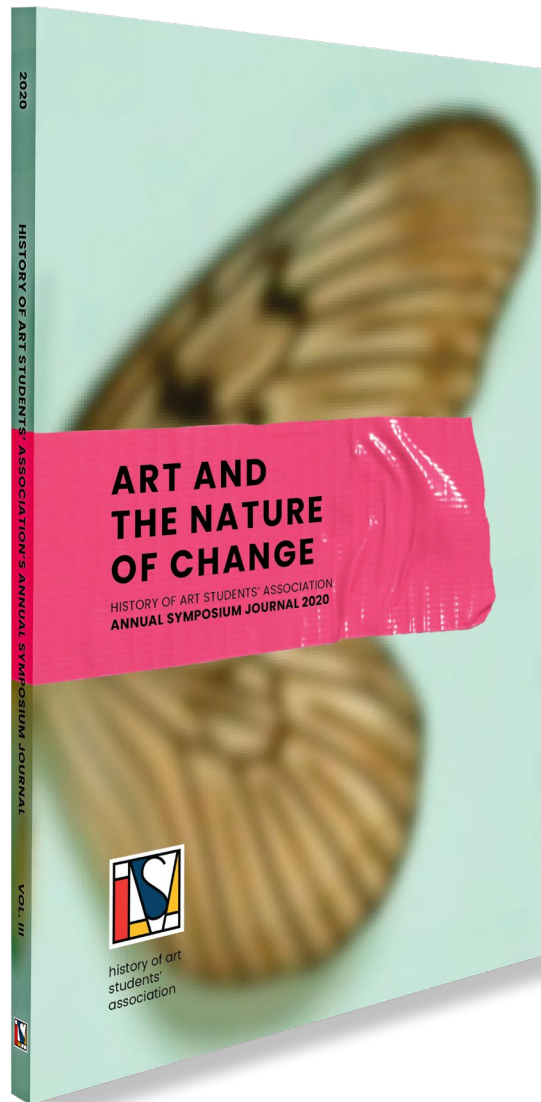
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*Art and the Nature of Change: Virtual Undergraduate Research Symposium*  
Updated digital event poster for the History of Art Students' Association 2019-2020

PNG Image (digital poster)  
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*Art and the Nature of Change: Annual Symposium Journal*  
Digital journal for the History of Art Students' Association 2019-2020  
Interactive PDF (online journal)  
5<sup>1/2</sup> x 8 inches (100 pages)  
300 x 300 resolution  
RGB colour

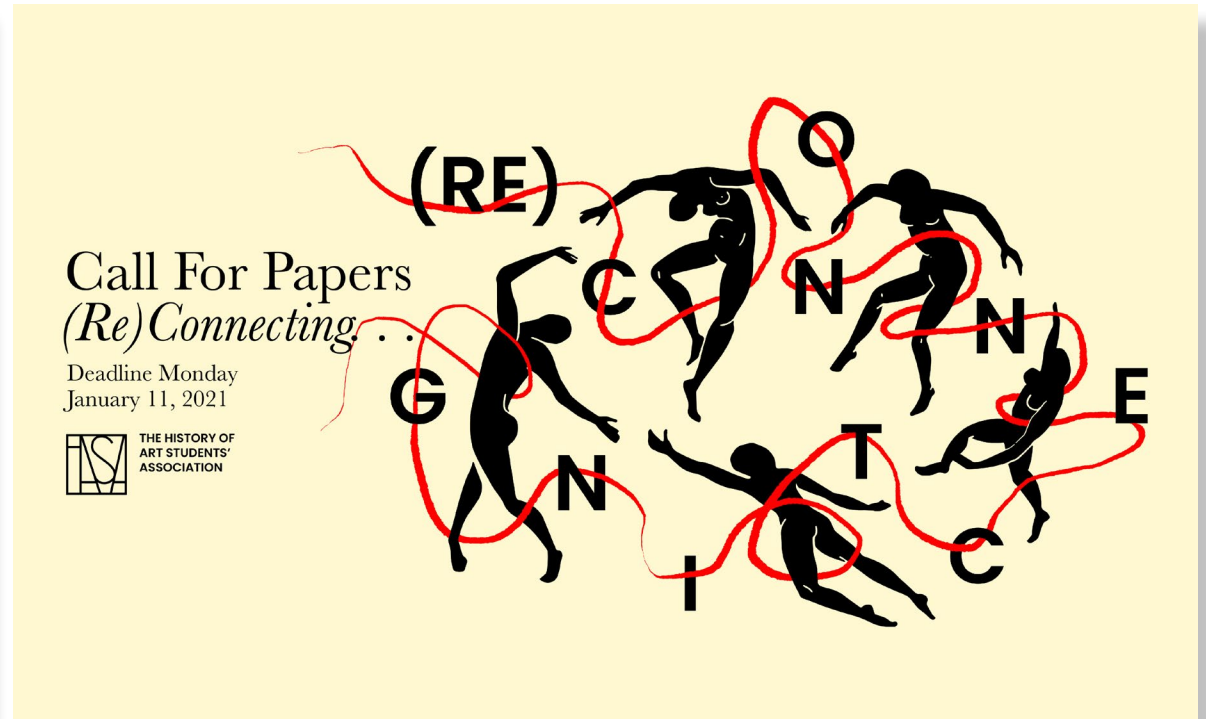


*Art and the Nature of Change: Virtual Undergraduate Research Symposium*  
Digital event program for the History of Art Students' Association 2019-2020  
Interactive PDF (online program)  
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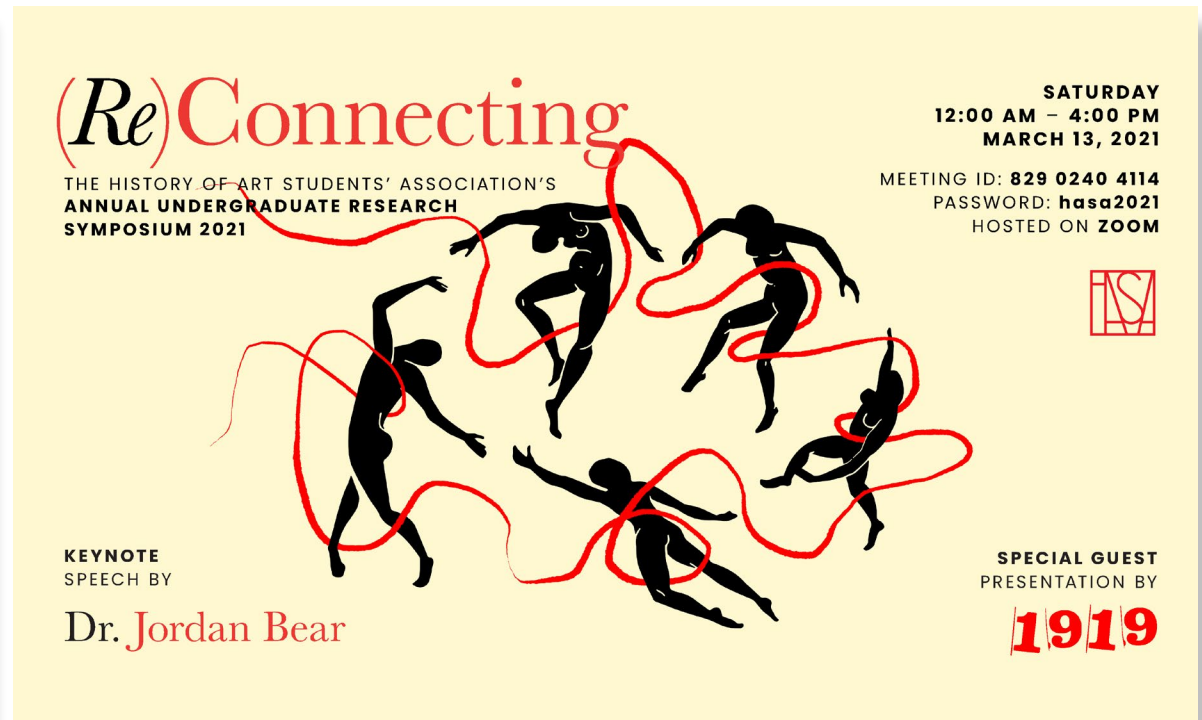


*Art and the Nature of Change: Annual Symposium Journal* by the History of Art Students' Association 2019-2020  
 Published journal (print) by Coach House Books  
 5 1/2 x 8 inches (100 copies)  
 CMYK coloured matte laminated cover



*(Re)Connecting: Call For Papers*  
 Event graphics for the History of Art Students' Association 2020-2021  
 JPEG Image (formatted for Instagram)  
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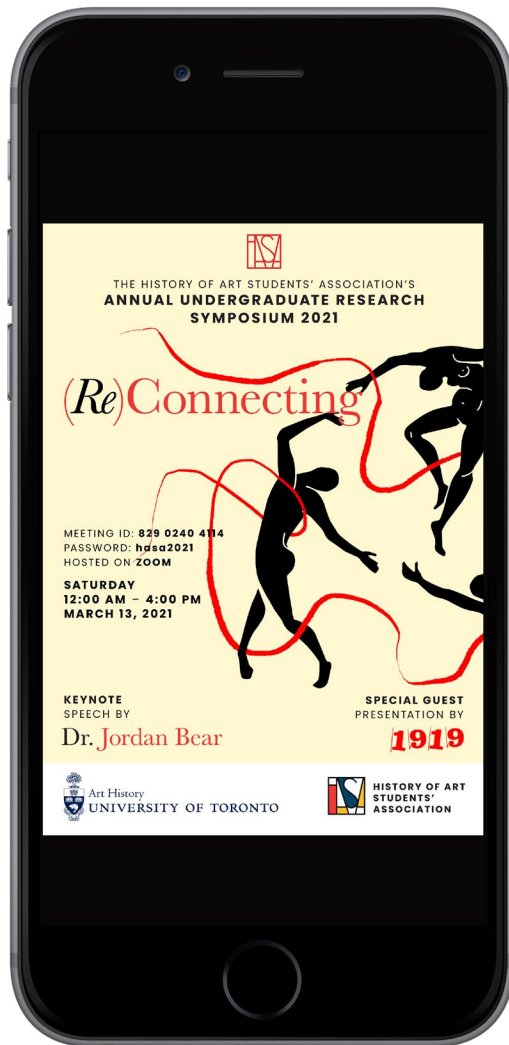
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 Event graphics for the History of Art Students' Association 2020-2021  
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*(Re)Connecting: Annual Undergraduate Research Symposium*  
Event graphics for the History of Art Students' Association 2020-2021  
JPEG Image (formatted for Instagram)  
3000pt x 3000pt  
300 x 300 resolution  
RGB colour

*(Re)Connecting: Annual Undergraduate Research Symposium*  
Event graphics for the History of Art Students' Association 2020-2021  
JPEG Image (formatted for FaceBook)  
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300 x 300 resolution  
RGB colour



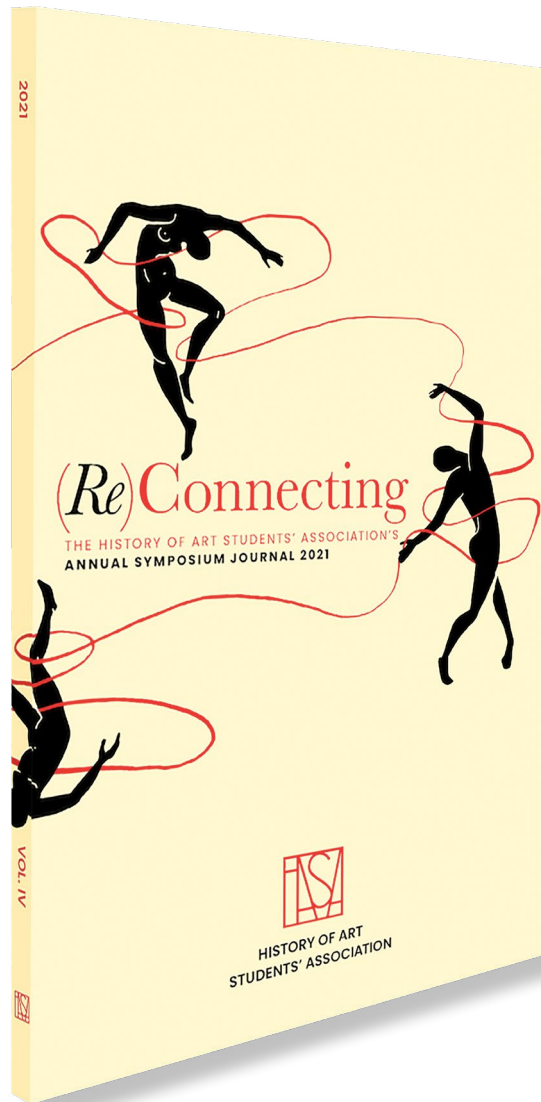


*(Re)Connecting: Annual Undergraduate Research Symposium*  
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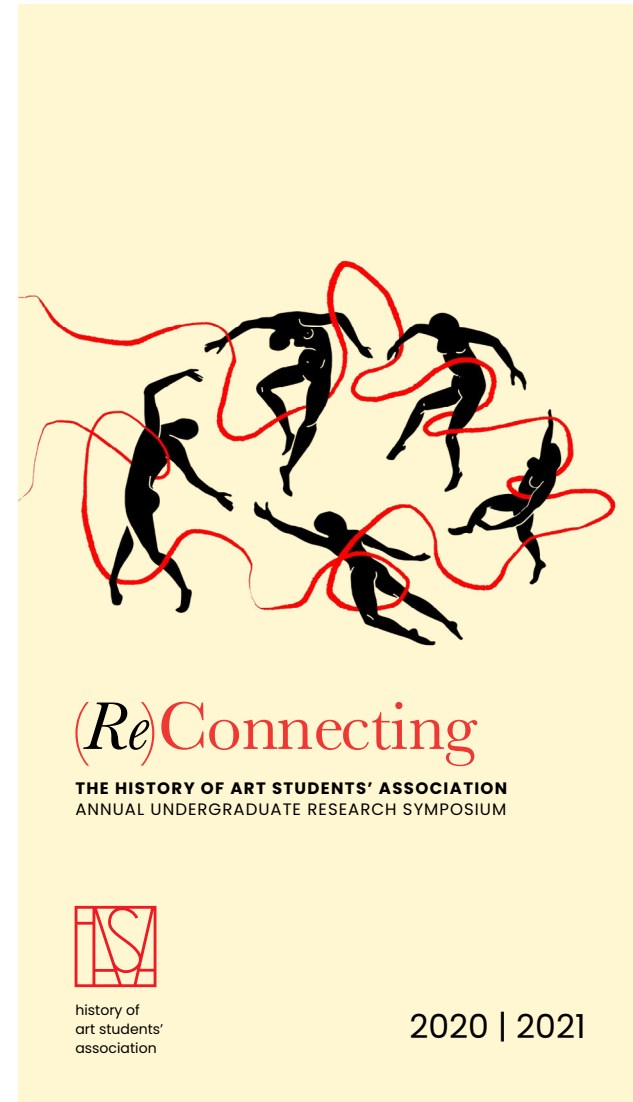
*(Re)Connecting: Annual Undergraduate Research Symposium*  
Virtual event Zoom background for the History of Art Students' Association 2020-2021  
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click image for  
PDF



*(Re)Connecting: Annual Undergraduate Research Symposium*  
Digital journal for the History of Art Students' Association 2020-2021  
Interactive PDF (online journal)  
5 1/2 x 8 inches (86 pages)  
300 x 300 resolution  
RGB colour



*(Re)Connecting: Annual Undergraduate Research Symposium*  
Digital event program for the History of Art Students' Association 2020-2021  
Interactive PDF (online program)  
750pt x 1334pt (12 pages)  
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RGB colour

AMANSIT I love  
You love  
They love

A first conjugation  
Latin verb in the  
present indicative

Passion Project *Amō Amas Amant: Unlocking Latin*

PNG Image  
5692pt x 2918pt  
300 x 300 resolution  
RGB colour

**RAM**



The Verb: <i>Amare</i>												The Verb: <i>Amare</i>											
Indicative Mood				Subjunctive Mood				Imperative Mood				Indicative Mood				Participle Mood				Gerundive Mood			
Active Voice	Passive Voice	Active Voice	Passive Voice	Active Voice	Passive Voice	Active Voice	Passive Voice	Active Voice	Passive Voice	Active Voice	Passive Voice	Active Voice	Passive Voice	Active Voice	Passive Voice	Active Voice	Passive Voice	Active Voice	Passive Voice	Active Voice	Passive Voice	Active Voice	Passive Voice
1st Person Singular Amo	1st Person Singular Amor	2nd Person Singular Amas	2nd Person Singular Amaris	3rd Person Singular Ama	3rd Person Singular Amatur	1st Person Singular Amem	1st Person Singular Amemur	2nd Person Singular Amate	2nd Person Singular Amamini	3rd Person Singular Ament	3rd Person Singular Amentur	1st Person Singular Amo	1st Person Singular Amor	2nd Person Singular Amas	2nd Person Singular Amaris	3rd Person Singular Ama	3rd Person Singular Amatur	1st Person Singular Amem	1st Person Singular Amemur	2nd Person Singular Amate	2nd Person Singular Amamini	3rd Person Singular Ament	3rd Person Singular Amentur
1st Person Plural Amamus	1st Person Plural Amamur	2nd Person Plural Amatis	2nd Person Plural Amamini	3rd Person Plural Amant	3rd Person Plural Amantur	1st Person Plural Amemus	1st Person Plural Amemur	2nd Person Plural Amate	2nd Person Plural Amamini	3rd Person Plural Ament	3rd Person Plural Amentur	1st Person Plural Amamus	1st Person Plural Amamur	2nd Person Plural Amatis	2nd Person Plural Amamini	3rd Person Plural Amant	3rd Person Plural Amantur	1st Person Plural Amemus	1st Person Plural Amemur	2nd Person Plural Amate	2nd Person Plural Amamini	3rd Person Plural Ament	3rd Person Plural Amentur
4th Person Singular Amatur	4th Person Singular Amatur	4th Person Singular Amatur	4th Person Singular Amatur	4th Person Singular Amatur	4th Person Singular Amatur	4th Person Singular Amatur	4th Person Singular Amatur	4th Person Singular Amatur	4th Person Singular Amatur	4th Person Singular Amatur	4th Person Singular Amatur	4th Person Singular Amatur	4th Person Singular Amatur	4th Person Singular Amatur	4th Person Singular Amatur	4th Person Singular Amatur	4th Person Singular Amatur	4th Person Singular Amatur	4th Person Singular Amatur	4th Person Singular Amatur	4th Person Singular Amatur	4th Person Singular Amatur	4th Person Singular Amatur
4th Person Plural Amantur	4th Person Plural Amantur	4th Person Plural Amantur	4th Person Plural Amantur	4th Person Plural Amantur	4th Person Plural Amantur	4th Person Plural Amantur	4th Person Plural Amantur	4th Person Plural Amantur	4th Person Plural Amantur	4th Person Plural Amantur	4th Person Plural Amantur	4th Person Plural Amantur	4th Person Plural Amantur	4th Person Plural Amantur	4th Person Plural Amantur	4th Person Plural Amantur	4th Person Plural Amantur	4th Person Plural Amantur	4th Person Plural Amantur	4th Person Plural Amantur	4th Person Plural Amantur	4th Person Plural Amantur	4th Person Plural Amantur

Passion Project *Amō Amas Amant*: Unlocking Latin First-Conjugation Verb Spreadsheet (full chart)

PNG Image  
24853pt x 5155pt  
300 x 300 resolution  
RGB colour

**LARA MURPHY**

# AMŌTUM

AMŌ, AMĀRE, AMĀVĪ, AMĀTUM (1.) = to love

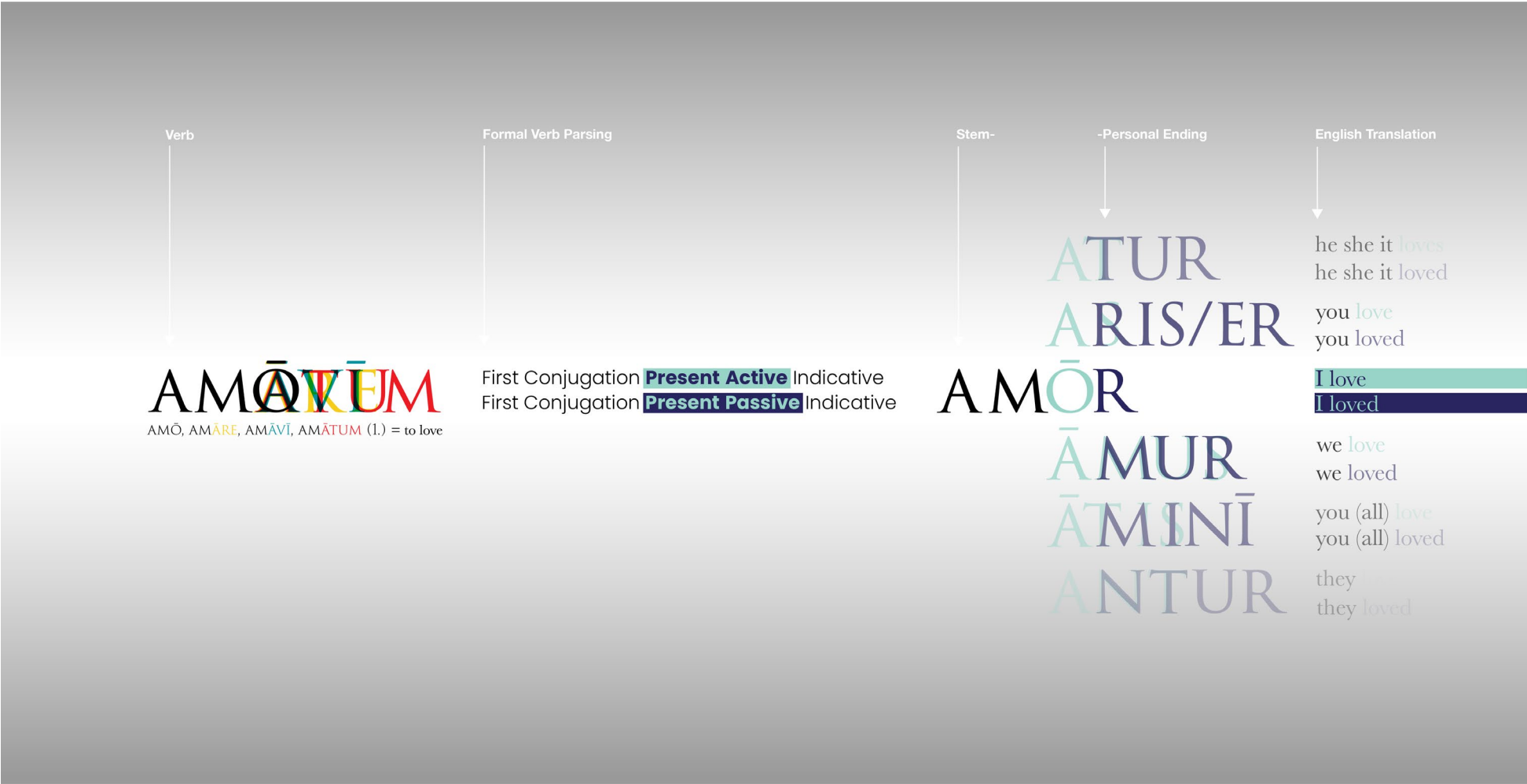
The Verb <b>Finite</b>		
Indicative Mood		
	Active Voice	Passive Voice
Present Tense	<b>Present Active Indicative</b> 1st Person Singular AMŌ, I love <b>or</b> I am loving 2nd Person Singular AMĀS, you love <b>or</b> you are loving 3rd Person Singular AMĀT, he/she/it loves <b>or</b> he/she/it is loving 1st Person Plural AMĀMUS, we love <b>or</b> we are loving 2nd Person Plural AMĀTIS, you (all) love <b>or</b> you (all) are loving 3rd Person Plural AMĀNT, they love <b>or</b> they are loving	<b>Present Passive Indicative</b> AMOR, I am loved <b>or</b> I am being loved AMĀRIS/AMĀRE, you are loved <b>or</b> you are being loved AMĀTUR, he/she/it is loved <b>or</b> he/she/it is being loved AMĀMUR, we are loved <b>or</b> we are being loved AMĀMINI, you (all) are loved <b>or</b> you (all) are being loved AMĀNTUR, they are loved <b>or</b> they are being loved
	<b>Future Active Indicative</b> 1st Person Singular AMĀRO, I shall love 2nd Person Singular AMĀRIS, you will love 3rd Person Singular AMĀBIT, he/she/it will love 1st Person Plural AMĀBIMUS, we shall love 2nd Person Plural AMĀBITIS, you (all) will love 3rd Person Plural AMĀBUNT, they will love	<b>Future Passive Indicative</b> AMĀBOR, I shall be loved AMĀBERIS/AMĀBERE, you will be loved AMĀBITUR, he/she/it will be loved AMĀBIMUR, we shall be loved AMĀBIMINI, you (all) will be loved AMĀBUNTUR, they will be loved
	<b>Imperfect Active Indicative</b> 1st Person Singular AMĀBAM, I was loving 2nd Person Singular AMĀBAS, you were loving 3rd Person Singular AMĀBAT, he/she/it was loving 1st Person Plural AMĀBĀMUS, we were loving 2nd Person Plural AMĀBĀTIS, you (all) were loving 3rd Person Plural AMĀBANT, they were loving	<b>Imperfect Passive Indicative</b> AMĀBAR, I was being loved AMĀBARIS/AMĀBĀRE, you were being loved AMĀBĀTUR, he/she/it was being loved AMĀBĀMUR, we were being loved AMĀBĀMINI, you (all) were being loved AMĀBĀNTUR, they were being loved
	<b>Perfect Active Indicative</b> 1st Person Singular AMĀVĪ, I have loved <b>or</b> I loved 2nd Person Singular AMĀVISTI, you have loved <b>or</b> you loved 3rd Person Singular AMĀVIT, he/she/it has loved <b>or</b> he/she/it loved 1st Person Plural AMĀVIMUS, we have loved <b>or</b> we loved 2nd Person Plural AMĀVISTIS, you (all) have loved <b>or</b> you (all) loved 3rd Person Plural AMĀVERUNT, they have loved <b>or</b> they loved	<b>Perfect Passive Indicative</b> AMĀTUS SUM, I was loved <b>or</b> I have been loved AMĀTUS ES, you were loved <b>or</b> you have been loved AMĀTUS EST, he/she/it was loved <b>or</b> he/she/it has been loved AMĀTI SUMUS, we were loved <b>or</b> we have been loved AMĀTI ESTIS, you (all) were loved <b>or</b> you (all) have been loved AMĀTI SUNT, they were loved <b>or</b> they have been loved
	<b>Future Perfect Active Indicative</b> 1st Person Singular AMĀVERO, I shall have loved 2nd Person Singular AMĀVERIS, you will have loved 3rd Person Singular AMĀVERIT, he/she/it will have loved 1st Person Plural AMĀVERIMUS, we will have loved 2nd Person Plural AMĀVERITIS, you (all) will have loved 3rd Person Plural AMĀVERINT, they will have loved	<b>Future Perfect Passive Indicative</b> AMĀTUS ERO, I shall have been loved AMĀTUS ERIS, you will have been loved AMĀTUS ERIT, he/she/it will have been loved AMĀTI ERIMUS, we shall have been loved AMĀTI ERITIS, you (all) will have been loved AMĀTI ERUNT, they will have been loved
Pluperfect Tense	<b>Pluperfect Active Indicative</b> 1st Person Singular AMĀVERAM, I had loved 2nd Person Singular AMĀVERAS, you had loved 3rd Person Singular AMĀVERAT, he/she/it had loved 1st Person Plural AMĀVERĀMUS, we had loved 2nd Person Plural AMĀVERĀTIS, you (all) had loved 3rd Person Plural AMĀVERANT, they had loved	<b>Pluperfect Passive Indicative</b> AMĀTUS ERAM, I had been loved AMĀTUS ERAS, you had been loved AMĀTUS ERAT, he/she/it had been loved AMĀTI ERĀMUS, we had been loved AMĀTI ERĀTIS, you (all) had been loved AMĀTI ERANT, they had been loved

Passion Project *Amō Amas Amant: Unlocking Latin First-Conjugation Verb Chart* (detail of the Indicative Mood)

PNG Image  
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300 x 300 resolution  
RGB colour

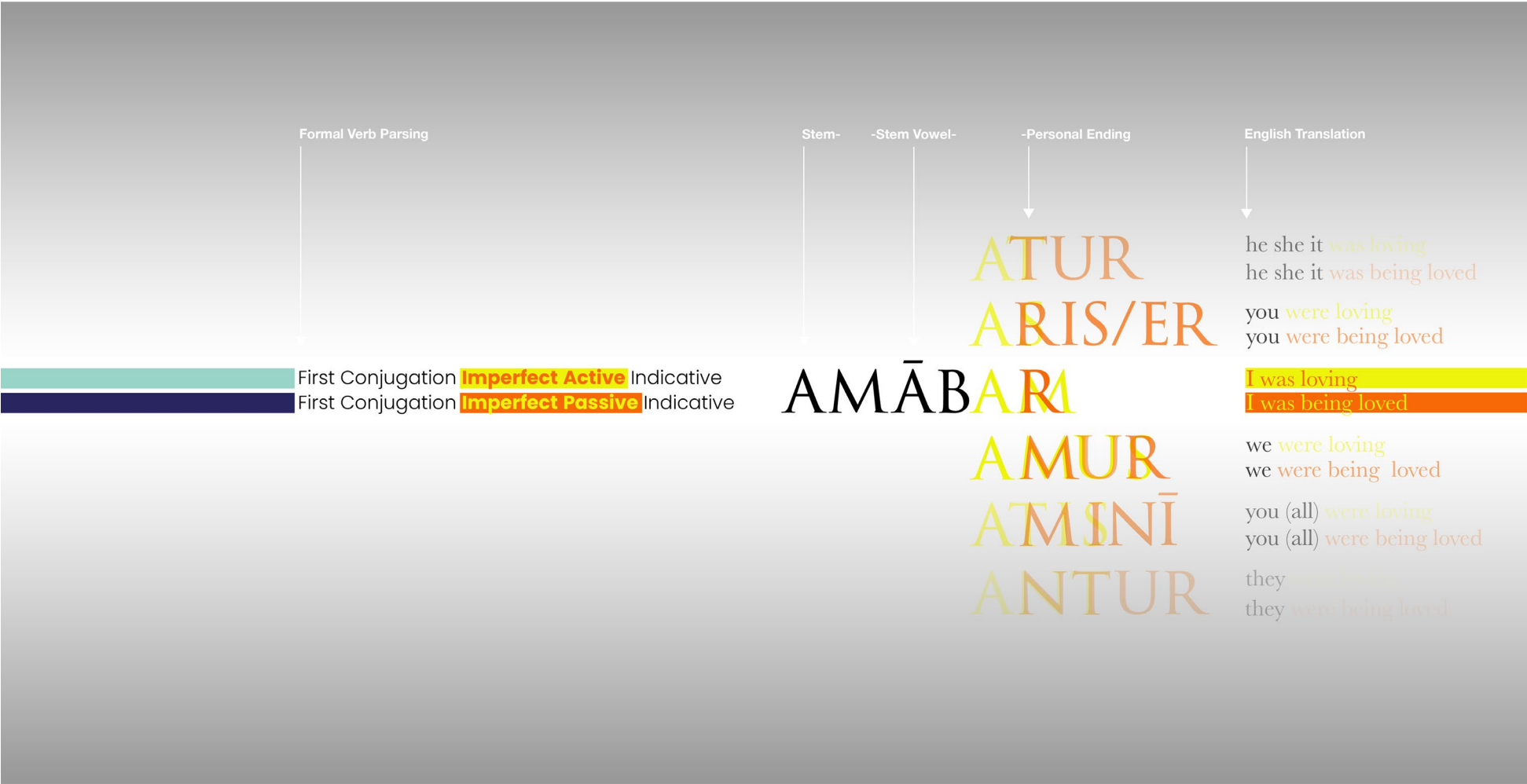
LORAMIKE





Passion Project *Amō Amas Amant: Unlocking Latin* First-Conjugation Verb Interactive Component (detail of the Present Indicative)  
PNG Image  
5692pt x 2918pt  
300 x 300 resolution  
RGB colour





Passion Project *Amō Amas Amant: Unlocking Latin* First-Conjugation Verb Interactive Component (detail of the Imperfect Indicative)  
 PNG Image  
 5692pt x 2918pt  
 300 x 300 resolution  
 RGB colour



Passion Project *Amō Amas Amant: Unlocking Latin* First-Conjugation Verb Interactive Component (detail of the Future Indicative)

PNG Image  
5692pt x 2918pt  
300 x 300 resolution  
RGB colour

**LOREM**

Formal Verb Parsing	Stem- -Stem Vowel- -Personal Ending	English Translation
		he she it <b>has loved</b> he she it <b>has been loved</b>
		you <b>have loved</b> you <b>have been loved</b>
First Conjugation <b>Perfect Active</b> Indicative	AMĀTUS SUM	<b>I have loved</b>
First Conjugation <b>Perfect Passive</b> Indicative	AMĀTUS ES	<b>I have been loved</b>
	TUS EST	we <b>have loved</b> we <b>have been loved</b>
	TUS ES	you (all) <b>have loved</b> you (all) <b>have been loved</b>
	TUS SUMUS	they <b>have loved</b> they <b>have been loved</b>
	TUS ESTIS	
	TUS SUNT	

Passion Project *Amō Amas Amant: Unlocking Latin* First-Conjugation Verb Interactive Component (detail of the Perfect Indicative)

PNG Image  
5692pt x 2918pt  
300 x 300 resolution  
RGB colour

**LOREM**



Formal Verb Parsing	Stem- -Stem Vowel- -Personal Ending	English Translation
		he she it <b>will have loved</b> he she it will have been loved
		you <b>will have loved</b> you will have been loved
First Conjugation <b>Future Perfect Active</b> Indicative	AMĀTUS ERIT	<b>I will have loved</b>
First Conjugation <b>Future Perfect Passive</b> Indicative	AMĀTUS ERIS	<b>I will have been loved</b>
		we <b>will have loved</b> we will have been loved
		you (all) <b>will have loved</b> you (all) will have been loved
		they <b>will have loved</b> they will have been loved

Passion Project *Amō Amas Amant: Unlocking Latin* First-Conjugation Verb Interactive Component (detail of the Future Perfect Indicative)

PNG Image  
5692pt x 2918pt  
300 x 300 resolution  
RGB colour

**LOREM**

Formal Verb Parsing	Stem- -Stem Vowel- -Personal Ending	English Translation
		he she it <b>had loved</b> he she it <b>had been loved</b>
		you <b>had loved</b> you <b>had been loved</b>
First Conjugation <b>Pluperfect Active</b> Indicative	AMĀTUS AER AT	<b>I had loved</b>
First Conjugation <b>Pluperfect Passive</b> Indicative	AMĀTUS AER ĀS	<b>I had been loved</b>
	AMĀTUS AER AM	we <b>had loved</b> we <b>had been loved</b>
	TĒR ĒRĀMUS	you (all) <b>had loved</b> you (all) <b>had been loved</b>
	TĒR ĒRĀTIS	they <b>had loved</b> they <b>had been loved</b>
	TĒR ERANT	

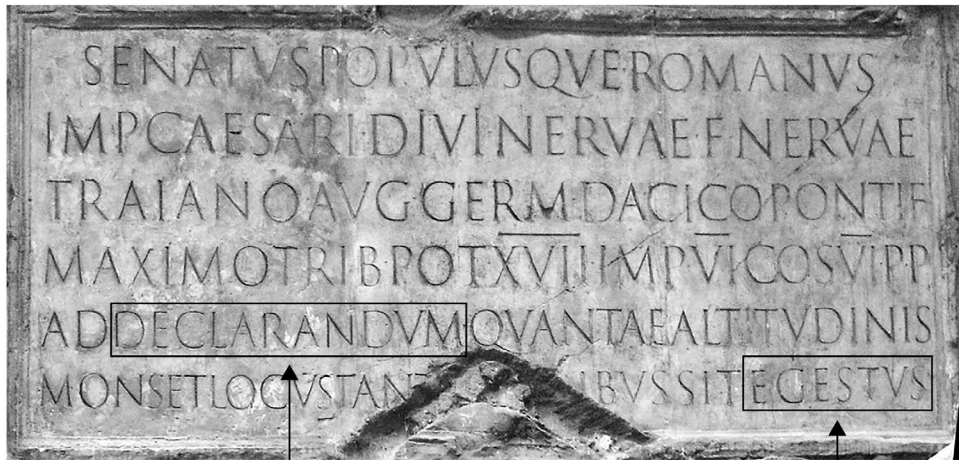
Passion Project *Amō Amas Amant: Unlocking Latin First-Conjugation Verb Interactive Component* (detail of the Pluperfect Indicative)

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300 x 300 resolution  
RGB colour

**LABA M. K.**

The Column of Trajan (inscription detail), triumphal column, carrara marble, ca. 113 CE, Trajan's Forum, Rome.

Direct Latin Translation



SENATVS · POPVLVS · QVE · ROMANVS  
IMP · CAESARI · DIVI · NERVAE · F · NERVAE  
TRAIANO · AVG · GERM · DACICO · PONTIF  
MAXIMO · TRIB · POT · XVII · IMP · VI · COS · VI · P · P  
AD · **DECLARANDVM** · QVANTAE · ALTITVDINIS  
MONS · ET · LOCVS · TANT <IS · OPER> IBVS · SIT · **EGESTVS**

Identify the verb(s)

dēclārō, declāre, declāvī, declātum =  
a first conjugation verb:  
“to declare” or “to demonstrate”

ēgerō, ēgere, ēgessī, ēgestum =  
a third conjugation verb:  
“to carry out” or “to discharge”

Passion Project *Amō Amas Amant: Unlocking Latin* Ancient Latin translation example from the *Column of Trajan* focusing on recognizing and parsing verb(s)

PNG Image  
4500pt x 3200pt  
300 x 300 resolution  
RGB colour

**RAM**

Extended Latin Translation

S E N A T V S · P O P V L V S · Q V E · R O M A N V S  
 I M P E R A T O R I · C A E S A R I · D I V I · N E R V A E · F I L I O · N E R V A E  
 T R A I A N O · A V G U S T O · G E R M A N I C O · D A C I C O · P O N T I F I C I  
 M A X I M O · T R I B U N I C I A · P O T E S T A T E · X V I I · I M P E R A T O R I · V I · C O N S U L I · V I · P A T R I · P A T R I A E  
 A D · **D E C L A R A N D V M** · Q V A N T A E · A L T I T V D I N I S  
 M O N S · E T · L O C V S · T A N T < T I S · O P E R > I B V S · S I T · **E G E S T V S**

the formal parsing of declarandum =  
 first person singular future passive participle  
 “having to be declared” “having been declared” or “to be declared”

the formal parsing of egestus =  
 first person singular perfect passive participle  
 “carried out” or “having been carried out”

Passion Project *Amō Amas Amant: Unlocking Latin* Ancient Latin translation example from the *Column of Trajan* focusing on recognizing and parsing verb(s) continued...

PNG Image  
 4500pt x 3200pt  
 300 x 300 resolution  
 RGB colour

**RAM**





Visual slides for the Plebeian Classics Undergraduate Research Conference. *Hadrian: Plotina's Protégé* essay by Lora Miki.

PNG Image  
2846pt x 1601pt  
300 x 300 resolution  
RGB colour

**LORA MIKI**

INTRODUCTION  
 THESIS  
 PLOTINA'S IMAGE  
 SANCTISSIMA FEMINA IN LITERATURE  
 HADRIAN'S CHILDHOOD EDUCATION  
 TRAJAN VS. HADRIAN  
 RAISING A CULTURED PRINCE  
 CONCLUSION

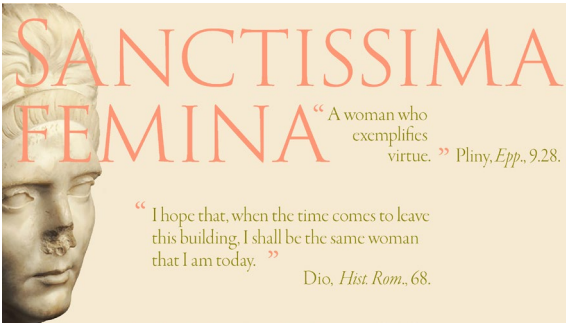
# THESIS

My view is that Plotina's role as Hadrian's adoptive mother placed a more crucial part in the success of his reign than previous arguments have suggested. Though I agree that emperor Trajan undoubtedly shaped a large part of Hadrian's character as a strong minded and calculating leader, capable of military and administrative reform, I still maintain that it is Plotina's love of culture, philosophy, religion, and empathy that ultimately molded Hadrian's world view.

By analyzing the profile image of Plotina we may begin to get a sense of the appearance and personality of the empress. Secondly, through a close examination of the literary sources from this period the descriptive qualities and character of Plotina emerge with her reputation being closely linked to her role as a *sanctissima femina* ('most virtuous woman'). Thirdly, a discussion of the young Hadrian's upbringing will indicate that it was indeed Plotina's great interest in the prince that shaped the face of the Roman empire during the second century.



THE EXTENT OF THE ROMAN EMPIRE  
 UNDER EMPEROR TRAJAN IN CA. 117 C.E.



PLOTINA AVG IMP TRAIANI  
 (Plotina Augusta Imperatoris Traiani)  
 "Plotina Augusta Wife of Emperor Trajan"



"How much I am interested in the sect of Epicurus, you know very well, *domine*. Your help is needed in the matter of its succession; for in view of the indigibility of all but Roman citizens as successors, the range of choice is narrow. I ask therefore in the name of Popilius Theotimus, the present successor at Athens, to allow him to write in Greek that part of his disposition which deals with regulating the succession and grant him the power of filling his place by a successor of peregrine status, should personal considerations make it advisable; and let the future successors of the sect of Epicurus henceforth enjoy the same right as you grant to Theotimus..."

Dessau, *ILS II*, 7784.



Gold coin with Portrait Bust of Plotina on the obverse. PLOTINAE AVG.  
 A Portrait Bust of Matidia on the reverse. MATIDIAE AVG.  
 Rome mint, RIC II Hadrian 34.  
 © The Trustees of the British Museum



Head of Plotina, marble bust, ca. 110-120 CE  
 Baths of Neptune, Ostia Museo Archeologico Nazionale,  
 Palazzo Massimo, Rome.

"But your own wife contributes to your honour and glory, as a supreme model of the ancient virtues... From your position she claims nothing for herself but the pleasure it gives her, unserving in her devotion not to your power but to yourself... How modest she is in her attire, how moderate the number of her attendants, how unassuming when she walks abroad! This is the work of her husband who has fashioned and formed her habits; there is glory enough for a wife in obedience. When she sees her husband unaccompanied by pomp and intimidation, she also goes about in silence, and as far as her sex permits, she follows his example of walking on foot. This would win her praise even if you did the opposite, but with a husband so moderate in his habits, how much respect she owes him as his wife, and herself as a woman!"

Pliny the Younger, *Panegyricus*, 83.

TRAJAN



VS

HADRIAN



"I permit him to write the will in Greek concerning those matters which regard the succession of the sect of Epicurus. But since his choice of a successor will be facilitated if he has the possibility also of choosing from among the peregrini, this too I grant to him and to those thereafter who shall hold the office of successor: it shall be allowed to transfer this right either to a peregrinus or to a Roman citizen."

Dessau, *ILS II*, 7784.



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Project: *VOTE* for the History of Art Students' Association 2019

PNG Image

3060pt x 3060pt

300 x 300 resolution

RGB colour

**RAM**





Project: *Wish You Were Here* Postcard Series 2016 (fronts)

Printed postcards (x3)

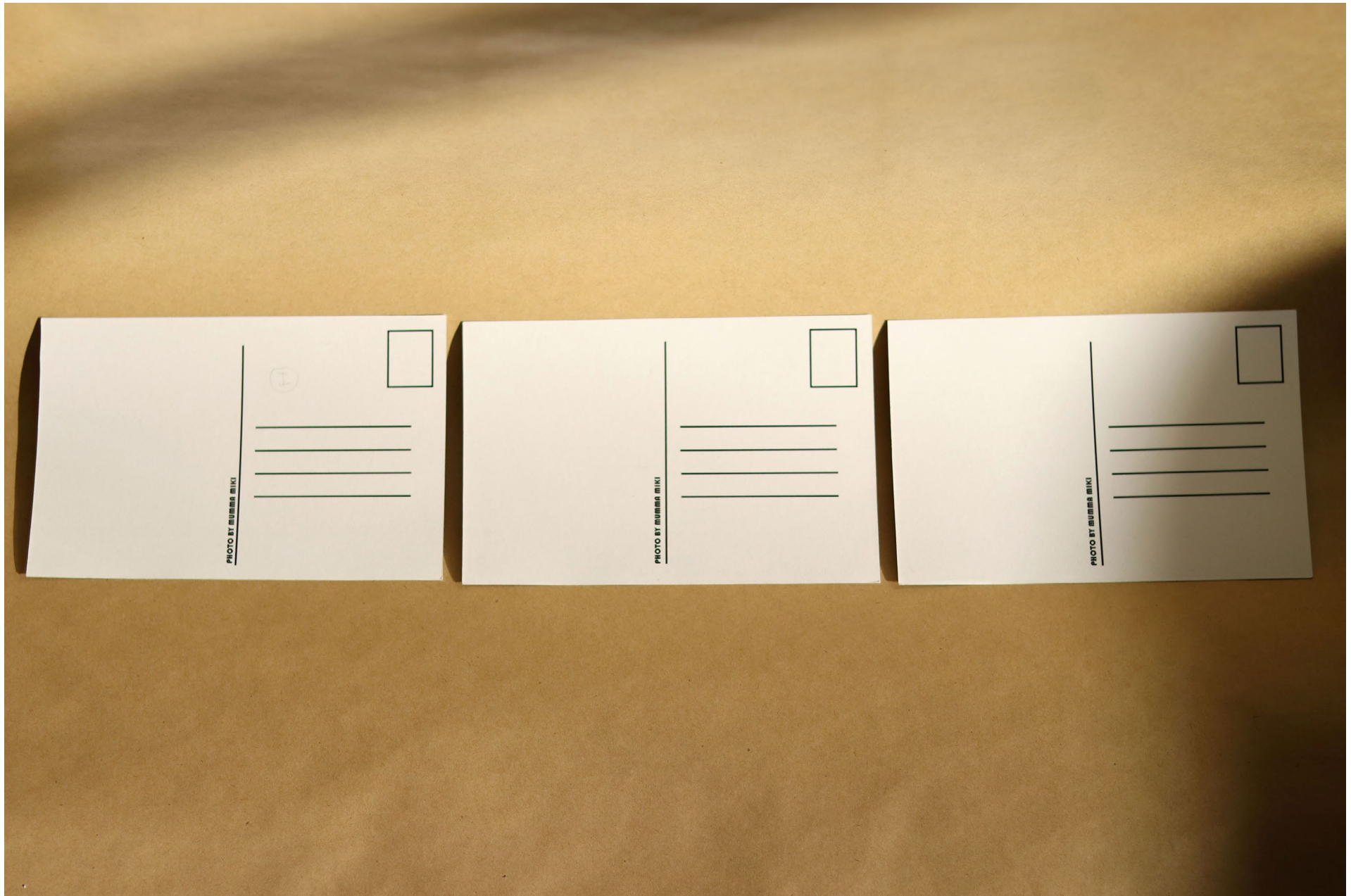
4 x 6 inches

300 x 300 resolution

CMYK colour

**LARA MUK**





Project: *Wish You Were Here* Postcard Series 2016 (backs)

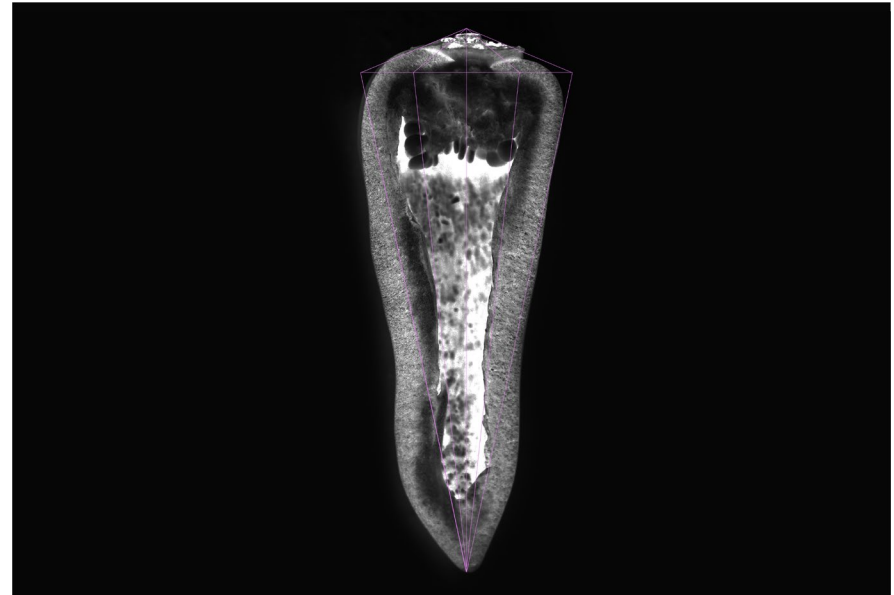
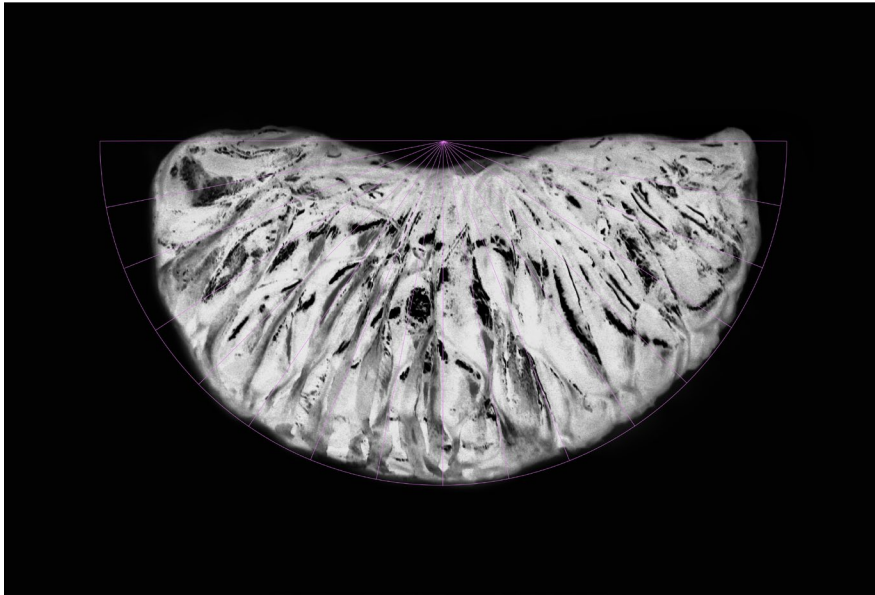
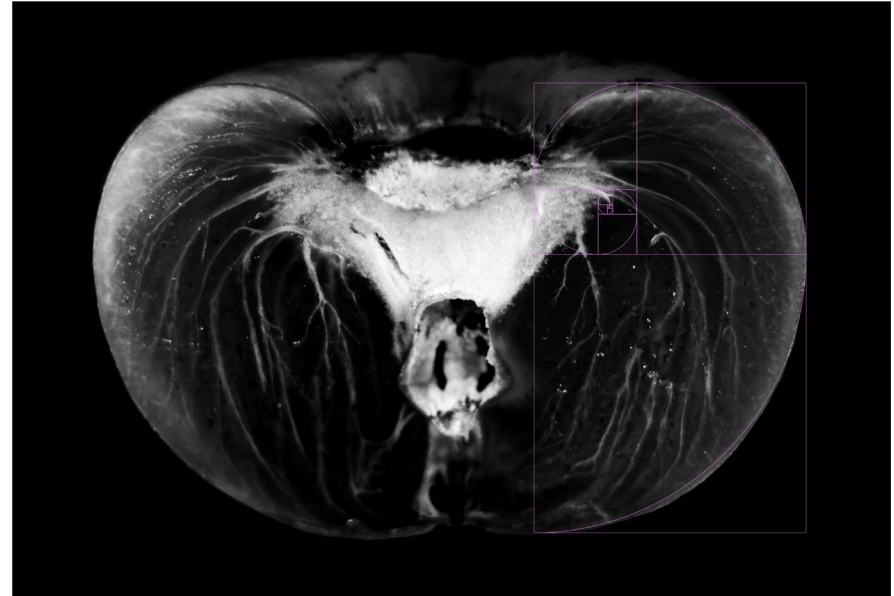
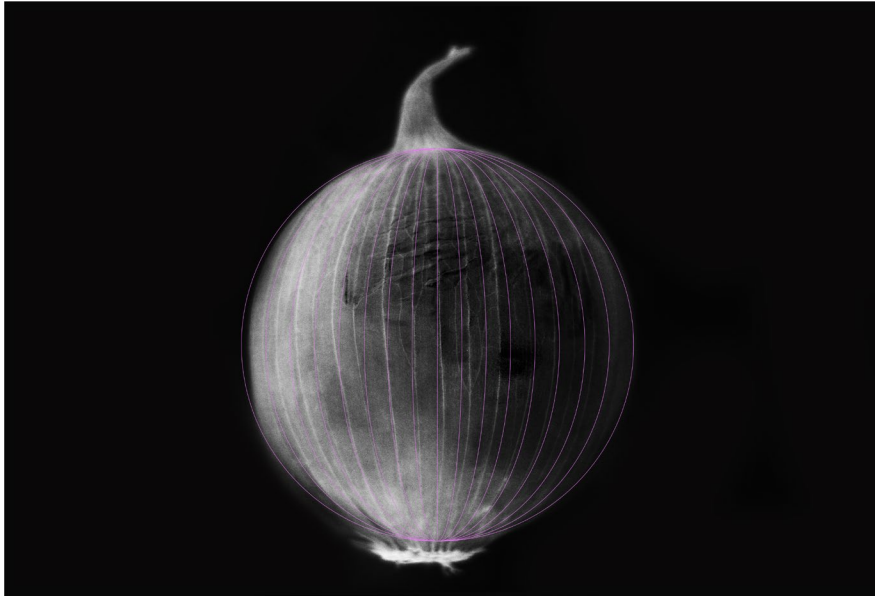
Printed postcards (x3)

4 x 6 inches

300 x 300 resolution

CMYK colour

**Laura Mink**



Experimental Project: *Seeing Geometry* Photography (2019-ongoing)

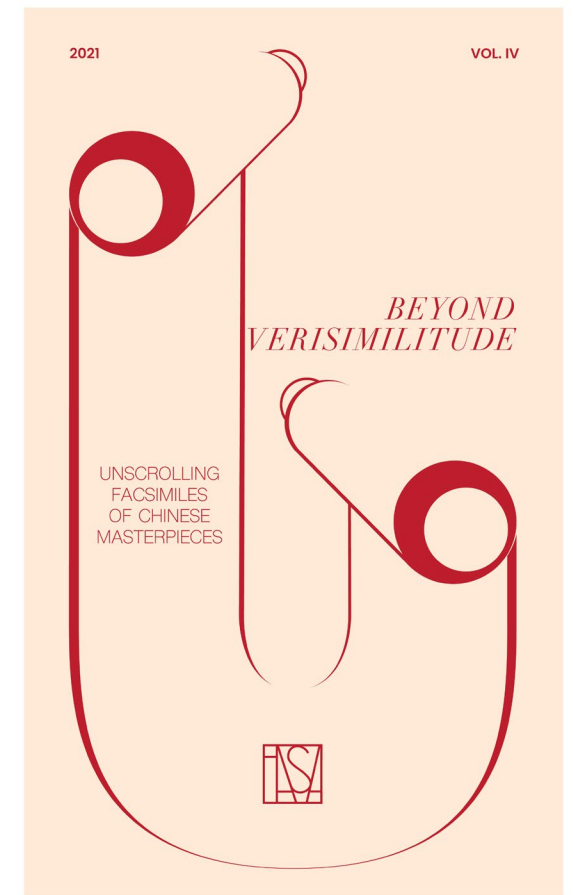
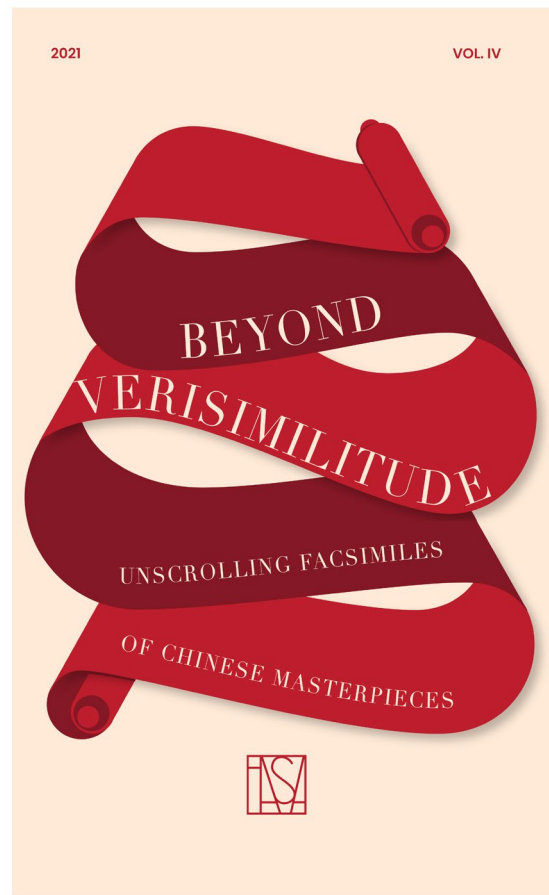
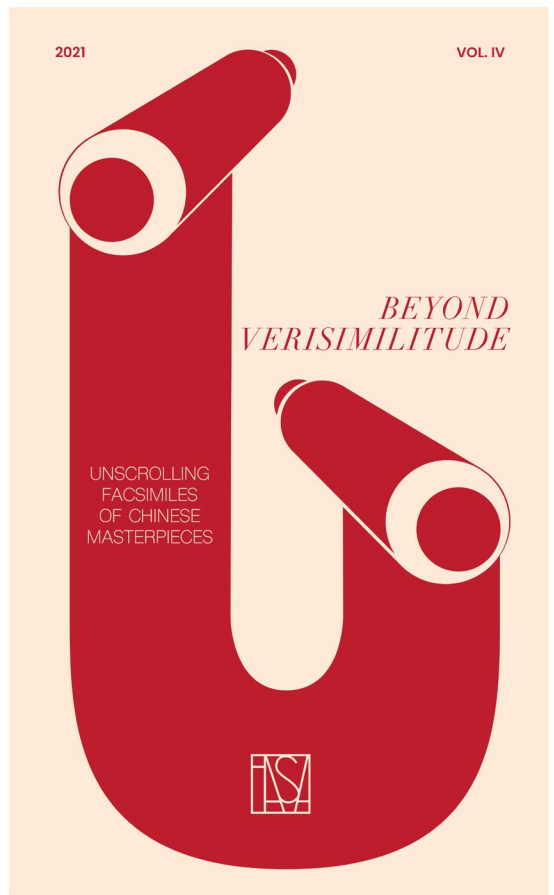
JPEG Images

3600pt x 2400pt (all)

300 x 300 resolution

Black and White (monochrome)

**LORAMIK**



*Beyond Verisimilitude: Unscrolling Facsimiles of Chinese Masterpieces* – Exhibition and academic journal in collaboration with the History of Art Students' Association (postponed due to the pandemic).

PNG Images (poster series)

2701pt x 4350pt

300 x 300 resolution

RGB colour

**RAM**